

BELGIAN KEYNOTE SPEAKERS AT BODW



Bart Van der Schueren

Vice President, Materialise

Bart Van der Schueren obtained a master degree in mechanical engineering at the Catholic University of Leuven (KU Leuven) Belgium in 1990. After his graduation he joined the University as a liaison for the newly founded Materialise and established the basic research activities for the company. Bart then went on to obtain a PhD in metal selective laser sintering. In 1995, he joined Materialise and ran their service bureau. Over the years, his dedication and expertise has grown the service bureau from a regional player to one of the most prominent additive manufacturing facilities in European. In 2011, Bart became an Executive Vice President of Materialise mainly focusing on production, engineering services and software development.

Company profile:

With its headquarters in Leuven, Belgium, and branches worldwide, Materialise has been

playing an active role in the field of Manufacturing since 1990. In addition to one of the world's largest capacities of Manufacturing equipment, Materialise also has a stellar reputation as a provider of software solutions. The advantages of Manufacturing have been used by Materialise to develop unique solutions that make a difference for its many customers. These solutions range from prototyping, production, and medical devices. These customers range from large corporations in the automotive, consumer electronics, and consumables sectors; to famous research institutes, and clinicians; to consumers interested in bringing their own creations to life through i.materialise or to purchase a celebrated .MGX design.

www.materialise.com

Hubert Verstraeten

Founder and CEO, Tamawa

Hubert Verstraeten received his training in Pforzheim (Germany) and opened his workshop in Brussels in 1999. He distinguishes himself from jewellery designers by adopting the approach of applied art in order to come close to a formal language that uses techniques from serial production (3D, electro-erosion, injection moulding) and contemporary plastic materials such as polycarbonate and aramith. Founder of Tamawa, he never stops enriching the collection with his own creativity and his permanent search for emerging design talents. Established in 2008, Tamawa owes its clear identity to the Bakelite ball, used as the core

material and component for all the products in its collection. It all started when designer Hubert Verstraeten met with Belgian snooker ball manufacturer Saluc, set in the region of Tournai in Belgium.

In a very short time, Tamawa acquired a legitimate Producer status. Tamawa focuses on a method of production integrated to the company's infrastructure, stock capacities and manufacturing facilities, all allowing creative as well as logistical flexibility. Surprisingly, the sphere allows never-ending ideas. However, Tamawa's challenge is to make sure it always maintains a coherent collection.

www.tamawa.be

